

Northshield Bardic Puy Rubric

Entrant's name: _____

Auditor's Name: _____

Name of Piece: _____

Category: Story / Poem / Music

Performance Length: _____ minutes

Challenge	Needs Work (Missed Goal)	Good	Very Good	Excellent
Documentation (Only required for one performance)	None.	Some sources cited (e.g. "This is a Child ballad").	Clear documentation of sources and process.	Complete Kingdom A&S level documentation.
Polish - Introduction	Apologized in advance or either totally absent or too long and detailed.	Some sort of introduction, but not rehearsed.	Rehearsed, appropriate intro, credit to original author.	In persona, smooth, part of the performance.
Polish - Stage presence	Seemed uncomfortable, did not engage the audience, no eye contact, etc.	Some engagement with the audience, though at times it seems that they are not present in the moment.	Clearly "on stage." Actively engages the audience even if using a book. Draws the audience into performance.	Owens the audience from the moment they take the stage. Leads them on a journey, in complete control.
Polish - Mastery of material	Unfamiliar with material / unrehearsed, derailed by errors or distractions.	Well-prepared / memorized, sidetracked by errors or distractions.	Good solid performance, able to recover from error or distraction without noticeable break.	Fully engaged with material and audience, smooth recovery from errors.
Theme Engagement	Did not have any connection to the Puy's theme.	Minimal / difficult to identify connection to the Puy's theme.	A solid connection to the Puy's theme.	Unmistakable connection to the Puy's theme.